

A Journey of Becoming

Perusal Score
Not for performance

Melanie Penn &
AJ Harbison

This is a perusal score only.
For performance materials, please send a request to store@ajharbison.com.
Thank you for your interest in my music!

A Journey of Becoming

I. Who Am I Going To Be

II. The Sun

III. The City

IV. The River

V. The Same Song

for solo voice, guitar and mixed chorus

Melanie Penn &
AJ Harbison

Program Notes

Tyler, AJ and I had only known each other a couple of days when Tyler said, “Hey, why don’t we collaborate on something? Let’s write a piece for my West Covina choirs.” We were together in Scotland for a music festival. Somehow, over the course of the next year AJ, Tyler and I managed to collaborate on this piece of music, sending voice memos back and forth. I wrote the melodies and lyrics and AJ arranged them.

While I wrote these songs, I tried to envision young singers joining their voices with their friends in a choir. Modern life has become so complicated and full – young modern lives especially. There are so many signals to receive and so much information to sort through. Because life is complex, I tried to give them something simple to sing.

But even though melodies can feel simple, the topic of this song cycle is not. *Who am I going to be? Where am I going to go? How can I find out?* I’m a grown woman and I’m still asking.

I don’t have much guidance for young singers who may sing this piece, or for you. Except to keep singing along the way, and to keep asking the question. *Who am I going to be?* Maybe being a singer is a good place to start. That’s what I did.

Travel safe on the journey,
Melanie Penn
New York City | January 2018

A high school choir director from Southern California, a singer/songwriter from New York City, and a composer from Kansas City walk into a music festival in Cumnock, Scotland....

As we hatched a plan for the three of us to collaborate, I was intrigued by the idea of a piece for “singer/songwriter and chorus” from the very beginning. We decided that Melanie would write a cycle of songs for her voice and guitar, I would write the music for the chorus, and Tyler’s high school singers would premiere the piece with Melanie.

The chorus in *A Journey of Becoming*, far from being a large group of backup singers, is an integral part of the musical and conceptual fabric of the piece. It is the chorus that is on the journey, with the soloist serving partly as a guide, and partly as a fellow sojourner, a little further along the same path.

A Journey of Becoming was composed for Tyler R. Wigglesworth and the West Covina High School Choral Department, who premiered the piece on March 22, 2018 in West Covina, California, and April 5, 2018 in New York City.

AJ Harbison
Kansas City | January 2018

Performance Notes

All divisions should be equal divisions of the voice part.

The marking **n.**, for *niente*, denotes a “fading in from” or “fading out to” silence.

The solo voice’s notated rhythm in the sections marked “Very freely,” in the beginnings of the first and third movements, should be considered only as a general guideline. In performance, those sections should sound free and as if they were being improvised.

Duration

ca. 25 minutes

A Journey of Becoming

by Melanie Penn

I. Who Am I Going To Be

Oh this life is a gift to us
Every day we start anew
And there's the weight
That falls down on all of us
These questions
I wanna ask them with you

Who am I who am I
Who am I gonna be
Who am I who am I
Who am I gonna be
Who am I who am I
Who am I gonna be
Somebody tell me please

Where am I where am I
Where am I gonna go
Where am I where am I
Where am I gonna go
Where am I where am I
Where am I gonna go
How will I ever know

I've got some questions
The questions in my head
I gotta ask
And I'm listening so tell me anything you can

When will I when will I
When will I find out
When will I when will I
When will I find out
When will I when will I
When will I find out
What life is all about

How long how long will
How long will I wait
How long how long will
How long will I wait
How long how long will
How long will I wait
To know the road to take

I gotta plan
Directions in advance
I gotta plan
I'm searching so show me everything you can

I'll go to the sun
I'll find someone
I'll go to the city
Where the river runs
There must be an answer
Who will I be
I'll find what I find
As I go on the journey

Who am I who am I
Who am I gonna be
Who am I who am I
Who am I gonna be
Who am I who am I
Who am I gonna be
Who am I gonna be
Somebody tell me
Won't someone tell me
Somebody tell me please

II. The Sun

Oh sun how do you do
I've come to get your view
Maybe I should be just like you
How do, how do you shine
I want to give, give the the world a light
Could you show me how to do that right

Ooh I wanna be a star, ooh just like you are

The world is cold until you shine
The sky is dark until you rise
You bring a new day dawning

Ooh I wanna be a star, ooh just like you are

The sun, the sun replied
The sun, the sun replied
The sun, the sun replied
Child take your time

You want to be, be a star like me
Arise early and then go to sleep
Start anew every morning
Be a friend to the moon
Shine on the darkness too
And part the clouds be bright on through
Ooh you wanna be a star, ooh you already are

III. The City

Oh great city, I know you're on my side
So tall and pretty, you're gonna make me feel alive
Oh city who will I be

Gotta be on my way
Get to the city today
I got an answer waiting for me
Breathe in the energy
And electricity
Concrete and dreams
Oh city who will I be

Ooh ooh ah ah ah ah
Ooh ah ah ah ah
Ooh ah ah ah ah
Ooh ah ah ah ah
Oh city who will I be

Eight million people and me
I'll find an answer between
Uptown and Fourteenth Street
I'll rise to the top of the game
Climb right to the top again
With every opportunity
Oh city who will I be

Ooh ooh ah ah ah ah
Ooh ah ah ah ah
Ooh ah ah ah ah
Ooh ah ah ah ah
Oh city who will I be

Shake hands with the mayor
High-powered neighbors
Living high in the sky
Dancing till the sun comes up
Nobody says no because
The music plays all night
Oh city who will I be

Ooh ooh ah ah ah ah
Ooh ah ah ah ah
Ooh ah ah ah ah
Ooh ah ah ah ah
Oh city who will I be

Can you hear it? ooh ooh ah ah
Can you hear it? ooh ooh ah ah
Can you hear it? ooh ooh ah ah
Can you hear it? ooh ooh ah ah

Here the lights never go out
There's never time for doubt
Child catch your breath
Here you'll never be alone
But the city won't save your soul
Child catch your breath
The city can't tell you who to be
The city won't do that unfortunately
But you can work together
Journey on be better together
You can work together
Eight million people can be better together

IV. The River

Ooh river wide
Ooh I've been walking awhile
Ooh river wide
Who will I be
Ooh I'll sit by your side
Listen to you going by
Ooh I'll sit by your side
What'll you say to me

I've gone to the sun
To find someone
I've gone to the city
To the river I come
Do you have an answer
Who will I be
What will I find
At the end of the journey

Ooh river, I
Want to make it seem like
The flowing's easy
As you do currently
You don't stop for a thing
Your surface serene
Strong underneath

I've gone to the sun
To find someone
I've gone to the city
To the river I come
Do you have an answer
Who will I be
What will I find
At the end of the journey

River what will I find here
At the end of my journey here

The river said
Flow, flow
Don't rush
Daughters and sons
Don't worry or wait
There will be a way
To flow in the love
Daughters and sons

Oh it might not come easy
The years are fast and the trials are long
But we will strive to be who we should be
Ooh we sing the same song
Ooh we sing the same song
Ooh we sing the same song

V. The Same Song

Now that you've come to the end of the line
Do you have any answers
To who you're supposed to be
Did you find what you were hoping to find
If you picked up any light on the way
Could you shine it on me

Gotta tell you my friends it doesn't come easy
The years are fast and the trials are long
And I'm always trying to be who I should be
Ooh we sing the same song

Now that we've come to the end of the line
Searching for answers
Who will we be
Did we find what we were hoping to find
From the sun and the city and the river so free

Nobody said it ever comes easy
The years are fast and the trials are long
And I'm always trying to be who I should be
Ooh we sing the same song

We gotta take our time
Work together and flow
Forever in love and we'll know
More and more who to be
We gotta take each day
In the sun or the city or river
And be in the journey my brother
For who you're gonna be

We gotta take our time
Work together and flow
Forever in love and we'll know
More and more who to be
We gotta take each day
In the sun or the city or river
And be in the journey my sister
For who you're gonna be

A Journey of Becoming

Lyrics and Music by Melanie Penn (2018)

Chorus Music by AJ Harbison (2018)

I. Who Am I Going To Be

6-8" 5-7" 5-7" 5-7" 2-4"

Solo Voice

Guitar

Soprano

Alto

Tenor

Bass

Who am I, who am I going to be? *

When will I, when will I find out? *

How long will, how long will I wait? *

p *f* *p* *f* *p* *f*

PERUSAL SCORE ONLY

6 Very freely

Oh_ this life_ is_ a gift to us_ Eve-ry day_ we start_ a-new_ And there's a

11

weight that falls_down on all of us_ These ques-tions I wan-na ask them with you

* The conductor cues the entrance of each section, following the time ranges indicated. At each entrance, on the conductor's cue, the section should speak (not whisper) the boxed text once together. Following this first statement of the text, each individual singer should speak the text ad lib, asynchronously, repeating it and following the dynamics until the end of the horizontal line. In measure 5, the conductor cuts off all speaking simultaneously just before (or just after, at the conductor's discretion) the solo voice's entrance.

$\text{♩} = 85$

14

Voice

Guitar

S. *p*
who who

A. *p*
who who

T. *p*
who who

B. *p*
who who

PERUSAL SCORE ONLY

18

Voice

Guitar

S. *p*
who who

A. *p*
who who

T. *p*
who who

B. *p*
who who

A Journey of Becoming - Melanie Penn & AJ Harbison

22 ♩ = 110

Voice: Who am I who am I... who am I gon-na be... Who am I who am I...

Guitar: D (capo 7 in G) G A D D

S. *mf* Who am I who am I... who am I gon-na be... Who am I who am I...

A. *mf* Who am I who am I... who am I gon-na be... Who am I who am I...

T. *mf* Who am I who am I... who am I gon-na be... Who am I who am I...

B. *mf* Who am I who am I... who am I gon-na be... Who am I who am I...

PERUSAL SCORE ONLY

25

Voice: who am I gon - na be... Who am I who am I... who am I gon-na be...

Guitar: G A D G A D

S. who am I gon - na be... Who am I who am I... who am I gon-na be...

A. who am I gon - na be... Who am I who am I... who am I gon-na be...

T. who am I gon - na be... Who am I who am I... who am I gon-na be...

B. who am I gon - na be... Who am I who am I... who am I gon-na be...

28

Voice: Some-bod - y tell me please Where am I where am I__

Guitar: Bm A D D

S. Some-bod - y tell me please Where am I where am I__

A. Some-bod - y tell me please Where am I where am I__

T. Some-bod - y tell me please Where am I where am I__

B. Some-bod - y tell me please Where am I where am I__

PERUSAL SCORE ONLY

31

Voice: where am I gon-na go_ Where am I where am I__ where am I gon - na go_

Guitar: G A D D G A

S. where am I gon-na go_ Where am I where am I__ where am I gon - na go_

A. where am I gon-na go_ Where am I where am I__ where am I gon - na go_

T. where am I gon-na go_ Where am I where am I__ where am I gon - na go_

B. where am I gon-na go_ Where am I where am I__ where am I gon - na go_

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34

Voice: Where am I where am I... where am I gon-na go... How will I ev - er

Guitar: D G A D Bm A

S. Where am I where am I... where am I gon-na go... How will I ev - er

A. Where am I where am I... where am I gon-na go... How will I ev - er

T. Where am I where am I... where am I gon-na go... How will I ev - er

B. Where am I where am I... where am I gon-na go... How will I ev - er

PERUSAL SCORE ONLY

37

Voice: know I've got some

Guitar: D C G

S. know I've got

A. know

T. know

B. know

p

40

Voice

— ques-tions— The ques-tions in my head I've got - ta—

Guitar

D C G D C G

S.

ques - tions_ Ques - tions in my head I've got

A.

T.

B.

PERUSAL SCORE ONLY

44

Voice

— ask_ And I'm lis-tening so tell me An - y-thing you can—

Guitar

D A

S.

to ask_ ah_ *p* *f*

A.

ah_ *p* *f*

T.

B.

47

Score for measures 47-49. Includes staves for Voice, Guitar, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Chords: D, G, A, D, D

Lyrics: When will I when will I... When will I find out When will I when will I...

Dynamic markings: *mp*, *mf*

Watermark: PERUSAL SCORE ONLY

50

Score for measures 50-52. Includes staves for Voice, Guitar, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Chords: G, A, D, G, A, D

Lyrics: When will I find out When will I when will I... When will I find out

Dynamic markings: *mp*, *mf*

53

Score for measures 53-55. Includes parts for Voice, Guitar, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Chords: Bm, A, D, D

Lyrics: What life is all a - bout How long how long will

Dynamic markings: *sub. p*, *f*

PERUSAL SCORE ONLY

56

Score for measures 56-58. Includes parts for Voice, Guitar, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Chords: G, A, D, D, G, A

Lyrics: How long will I wait How long how long will How long will I wait

A Journey of Becoming - Melanie Penn & AJ Harbison

59

Voice: How long how long will How long will I wait To know the road to

Guitar: D G A D Bm A

S. How long how long will How long will I wait To know the road to

A. How long how long will How long will I wait To know the road to

T. How long how long will How long will I wait To know the road to

B. How long how long will How long will I wait To know the road to

PERUSAL SCORE ONLY

62

Voice: take I've got ta__ plan

Guitar: D C G D

S. take take I've got a plan_

A. take take I've got a plan_

T. take take I've got a plan_

B. take

p p mp

n.

66

Voice

Di-rec-tions in ad-vance I got - ta___ plan_____ I'm

Guitar

C G D C G D

S.

In ad - vance_____ I've got a plan__

A.

In ad - vance_____ I've got a plan__

T.

In ad - vance_____ I've got a plan__

B.

PERUSAL SCORE ONLY

70

Voice

search-ing so show me eve-ry-thing you can_____

Guitar

A

S.

p ah _____ 8

A.

p ah _____

T.

p show me all that you can

B.

p ah

73

Voice

I'll go to the sun. I'll find some-one I'll go to the cit-y

Guitar

Bm G D

(staggered breaths as necessary)

mf cresc.

S.

ah

(staggered breaths as necessary)

mf cresc.

A.

ah

(staggered breaths as necessary)

mf cresc.

T.

ah

(staggered breaths as necessary)

mf cresc.

B.

ah

PERUSAL SCORE ONLY

76

Voice

and where the riv-er runs There must be an an - swer Who will I be I'll

Guitar

A Bm G

f *mf* cresc.

S.

ah

f *mf* cresc.

A.

ah

f *mf* cresc.

T.

ah

f *mf* cresc.

B.

ah

79

Voice

find what I find as I go on the jour-ney Who am I who am I__

Guitar

D A D

S.

A.

T.

B.

ah Who

PERUSAL SCORE ONLY

83

Voice

who am I gon - na be__ Who am I who am I__ who am I gon - na be__

Guitar

G A D D G A

S.

A.

T.

B.

n.

86

Voice

Who am I who am I... who am I gon - na be... Some-bod - y tell me

Guitar

D G A D Bm

S.

A.

T.

B.

PERUSAL SCORE ONLY

89

Voice

Won't some - one tell me Some-bod - y tell me please

Guitar

G Bm A D

S.

A.

T.

B.

♩ = 85

II. The Sun

Solo Voice

Guitar

Soprano

Alto

Tenor

Bass

ah

ah

ah

ah

ah

ah

PERUSAL SCORE ONLY

rallentando

7

S.

A.

T.

B.

ah

ah

ah

ah

ah

ah

12 $\text{♩} = 120$

Voice

(capo 5 in E)
A (picking) D/A A

Oh__sun How__ do you do__

S. *p* Oh_____ su - n_____ (close to "n") *n.*

A. *p* Oh_____ su - n_____ (close to "n") *n.*

T.

B.

PERUSAL SCORE ONLY

17

Voice

I've__ come To get your__ view May-be

Guitar D/A A

S. *p* Oh_____ su - n_____ (close to "n") *n.*

A. *p* Oh_____ su - n_____ (close to "n") *n.*

T.

B.

22

Voice

I should be just like you

Guitar

E/A D/A A

S.

I should be you

A.

I should be you

T.

B.

PERUSAL SCORE ONLY

27

Voice

How do How do you shine

Guitar

D/A A

S.

You shine

A.

You shine

T.

B.

31

Voice

I want to give Give the world a light_ Could you

Guitar

D/A A

S.

Give light

A.

Give light

T.

B.

PERUSAL SCORE ONLY

35

35

Voice

show me how to do that right_

Guitar

E/A D/A A

S.

Show me how right

A.

Show me how right

T.

B.

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40

Voice: Ooh I wan-nabe a star__

Guitar: E/A D/A A

S. Ooh I wan-nabe a star__

A. Ooh I wan-nabe a star__

T. Ooh I wan-nabe a star__

B. Ooh I wan-nabe a star__

PERUSAL SCORE ONLY

46

Voice: Ooh Just like you are__

Guitar: E/A D/A A

S. Ooh Just like you are__

A. Ooh Just like you are__

T. Ooh Just like you are__

B. Ooh Just like you are__

51

Voice: The world is cold__ un-til you shine__

Guitar: D/A A

S. Cold__ till you shine

A. Cold__ till you shine

T.

B.

PERUSAL SCORE ONLY

56

Voice: The sky is dark__ un-til you rise__ You__

Guitar: D/A A

S. Dark__ till you rise__

A. Dark__ till you rise__

T.

B.

A Journey of Becoming - Melanie Penn & AJ Harbison

60

Voice

bring a new day_ dawn - ing

Guitar

E/A D/A A

S.

Bring a new day

A.

Bring a new day

T.

B.

65

Voice

Ooh I wan-na be a star_

Guitar

E/A D/A A

S.

Ooh I wan-na be a star_

A.

Ooh I wan-na be a star_

T.

Ooh I wan-na be a star_

B.

Ooh I wan-na be a star_

PERUSAL SCORE ONLY

70

Voice

Guitar

S.

A.

T.

B.

Ooh _____ Just like you are.

E/A D/A

mp *f* *mp* *f*

PERUSAL SCORE ONLY

Ooh _____ Just like you are.

Ooh _____ Just like you are.

Ooh _____ Just like you are.

Ooh _____ Just like you are.

75

Voice

Guitar

S.

A.

T.

B.

The sun the sun re-plied

A D/A

p

p

p

Ooh _____

Ooh _____

Ooh _____

79

Voice

Guitar

S.

A.

T.

B.

p

p

p

A

D/A

The sun the sun re-plied

ah Ooh

ah Ooh

Ooh

PERUSAL SCORE ONLY

83

Voice

Guitar

S.

A.

T.

B.

p

p

p

A

D/A

The sun the sun re-plied

ah ah Ooh

ah Ooh

Ooh

87

87

Voice

Child _____ Take your time _____

Guitar

A E/A D/A A

S. *p* _____ *mf*
ah _____

A. *p* _____ *mf*
ah _____

T. *p* _____ *mf*
ah _____

B. - PERUSAL SCORE ONLY

92

92

Voice

You want to be Be a star like_

Guitar

D/A

S.

A.

T.

B.

97

Voice: me_ A-rise ear - ly_ and then go to sleep_

Guitar: A D/A A

S. *p* Be a star_ like me

A. *p* Be a star_ like me

T. *p* Be a star_ like me

B. *p* Be a star_ like me

PERUSAL SCORE ONLY

102

Voice: Start a - new_ eve - ry_ morn - ing

Guitar: E/A D/A A

S. *p* Go to sleep_ ah ah ah_ ah *n.*

A. *p* Go to sleep_ ah ah ah_ ah *n.*

T. *p* Go to sleep_ ah ah_ ah *n.*

B. *p* Go to sleep_ ah ah_ ah *n.*

107

Voice: Be a friend to the moon

Guitar: D/A A

S. *p* Be a friend to the moon

A. *p* Be a friend to the moon

T. *p* Be a friend to the moon

B. *p* Be a friend to the moon

PERUSAL SCORE ONLY

Be a friend to the moon

112

Voice: Shine on the dark - ness too. And

Guitar: D/A A

S. *pp* — *mf* shine

A. *pp* — *mf* shine

T. *pp* — *mf* shine

B. *pp* — *mf* shine

shine

116

Voice

part the clouds be bright on through

Guitar

E/A D/A A

S. *p* *n.*

A. *p* *n.*

T. *p* *n.*

B. *p* *n.*

part the clouds

PERUSAL SCORE ONLY

121

Voice

Ooh You wan-na be a star

Guitar

E/A D/A A

S. *p* *n.*

ah

A. *p* *n.*

ah

T. *p* *n.*

ah

B. *p* *n.*

ah

127

Voice

Ooh

Guitar

E/A

D/A

S.

A.

T.

B.

PERUSAL SCORE ONLY

130

ritardando

Voice

You al-read-y are

Guitar

A

A

S.

A.

T.

B.

III. The City

10" **Very freely**

Solo Voice

Oh great cit-y I know you're on my side So tall and pret-ty

(capo 2 in E)

Guitar

F# B F#

Soprano

mp-f *p* *n.*

(speaking)*

Alto

mp-f *p* *n.*

(speaking)*

Tenor

mp-f *p* *n.*

(speaking)*

Bass

mp-f *p* *n.*

(speaking)*

PERUSAL SCORE ONLY

5

Voice

You're gon-na make me feel a - live Oh cit - y Who will I be

Guitar

B F# C#7 B F#

* All of the singers should speak to each other, having conversations, using normal speaking volumes and rhythms, varying naturally between the dynamics of mezzo piano and forte, to create a "bustling city" effect. The content may be spontaneous, natural conversation, or may be planned in advance. The conductor should strive to balance the speaking so that the effect is one of a general mass of sound; individual conversations may stick out, but none should predominate or overwhelm the rest of the ensemble. After about ten seconds, as the guitar and solo voice enter, the overall volume of the ensemble should decrease to allow the guitar and voice to be heard. In the third measure, individual voices may drop out at random, and the overall volume of the ensemble should decrease and fall silent around the place in the measure indicated by the end of the horizontal line and the *niente* mark.

10 $\text{♩} = 85$

Voice: One two three four Got - ta be_ on my way Get_ to the cit-y to-day I got an

Guitar: N.C. F#

S. (Soprano):

A. (Alto):

T. (Tenor): *mf* ba* bop ba bop

B. (Bass): *mf* ba* bop ba bop

PERUSAL SCORE ONLY

13

Voice: ans - wer wait-ing for me_ Breathe in the en - er-gy_

Guitar: B F# F#

S. (Soprano):

A. (Alto):

T. (Tenor): ba bop ba bop ba bop

B. (Bass): ba bop ba bop ba bop

* The vowel in “ba,” “bop,” “dop” and “ah” should be the same — a:. A “p” at the end of the syllable (“bop” and “dop”) indicates a staccato note, cut off with a closing of the lips. The “p” should not be pronounced as a plosive (there should be no air).

A Journey of Becoming - Melanie Penn & AJ Harbison

16

Voice

And - lec - tric - i - ty — Con - crete and dreams — Oh

Guitar

F#7 B F#

S.

A.

T.

ba bop ba ba ba dop ba bop

B.

ba bop ba ba ba dop ba bop

PERUSAL SCORE ONLY

19

Voice

cit - y who will I — be

Guitar

C#7 B F#

S.

mp *mf*
Cit - y — cit - y

A.

mp *mf*
Cit - y — cit - y

T.

mp *mf*
Cit - y cit - y

B.

mp *mf*
Cit - y cit - y

A Journey of Becoming - Melanie Penn & AJ Harbison

22

Voice: Ooh_ ooh ooh_

Guitar: F# B

S. *mp, with energy*
ah ah ah ah ah ah ah ah

A. *mp, with energy*
ah ah ah ah ah ah ah ah

T. *mp, with energy*
ah ah ah ah ah ah ah ah

B. *mp, with energy*
ah ah ah ah ah ah ah ah

PERUSAL SCORE ONLY

25

Voice: ooh_ Oh_ cit - y_

Guitar: F# C#7

S. *mp*
ah ah ah ah ah ah ah ah Cit - y_

A. *mp*
ah ah ah ah ah ah ah ah Cit - y_

T. *mp*
ah ah ah ah ah ah ah ah Cit - y

B. *mp*
ah ah ah ah ah ah ah ah Cit - y

28

28

Voice

who will I _____ be

Guitar

B F#

S. *mf* cit - y

A. *mf* cit - y

T. *mf* cit - y

B. *mf* cit - y

PERUSAL SCORE ONLY

31

31

Voice

Eight mill - ion peo-ple and me I'll find an ans-er be-tween

Guitar

F# F#7

S.

A.

T. *mf* ba bop ba ba bop ba

B. *mf* ba bop ba ba bop ba

33

Voice

Up - town and Four - teenth Street

Guitar

B F#

S.

A.

T.

ba bop ba dop bop bop ba dop

B.

ba bop ba dop bop bop ba dop

PERUSAL SCORE ONLY

35

Voice

I'll rise to the top of the game Climb right to the top a - gain. With

Guitar

F# F#7

S.

A.

T.

ba bop ba ba bop ba

B.

ba bop ba ba bop ba

A Journey of Becoming - Melanie Penn & AJ Harbison

37

Voice: eve - ry op - por - tu - ni - ty — Oh cit - y

Guitar: B F# C#7

S. Cit - y

A. Cit - y

T. ba bop badop bop bop badop Cit - y

B. ba bop badop bop bop badop Cit - y

PERUSAL SCORE ONLY

40

Voice: who will I — be Ooh

Guitar: B F#

S. cit - y

A. cit - y

T. cit - y

B. cit - y

A Journey of Becoming - Melanie Palm & AJ Harbison

43

Voice: ooh ooh ooh ooh

Guitar: F# B F#

S. *p, with energy*
ah ah ah ah ooh ah ah ah ah ooh ah ah ah ah ooh

A. *p, with energy*
ah ah ah ah ooh ah ah ah ah ooh ah ah ah ah ooh

T. *p, with energy*
ah ah ah ah ooh ah ah ah ah ooh ah ah ah ah ooh

B. *p, with energy*
ah ah ah ah ooh ah ah ah ah ooh ah ah ah ah ooh

PERUSAL SCORE ONLY

46

Voice: Oh cit - y who will I

Guitar: C#7 B

S. *f mp mf*
ah ah ah ah Cit - y cit - y

A. *f mp mf*
ah ah ah ah Cit - y cit - y

T. *f mp mf*
ah ah ah ah Cit - y cit - y

B. *f mp mf*
ah ah ah ah Cit - y cit - y

49

Voice

— be

Guitar

F#

S.

A.

T.

B.

PERUSAL SCORE ONLY

51

Voice

Shake hands with the may - or High-pow - ered neigh - bors

Guitar

F# F#7

S.

A.

T. *mf*

ba dop ba ba dop ba

B. *mf*

ba dop ba ba dop ba

53

Voice: Liv - ing high in the sky

Guitar: B F#

S. [Blank staff]

A. [Blank staff]

T. ba ba ba ba dop ba dop bop bop bop ba dop bop

B. ba ba ba ba dop ba dop bop bop bop ba dop bop

PERUSAL SCORE ONLY

55

Voice: Danc-ing till the sun comes up No-bod-y says no be-cause the

Guitar: F# F#7

S. [Blank staff]

A. [Blank staff]

T. ba dop ba ba dop ba

B. ba dop ba ba dop ba

57

Voice: mu - sic plays all night Oh_

Guitar: B F#

S.:

A.:

T. 8: ba bop ba dop bop bop ba ba dop

B. 8: ba bop ba dop bop bop ba ba dop

PERUSAL SCORE ONLY

59

Voice: cit - y who will I be

Guitar: C#7 B F#

S. *mp* Cit - y *mf* cit - y

A. *mp* Cit - y *mf* cit - y

T. *mp* Cit - y *mf* cit - y

B. *mp* Cit - y *mf* cit - y

A Journey of Becoming - Melanie Penn & AJ Harbison

62

Voice: Ooh ooh ooh

Guitar: F# B

S. *p, with energy*
ah ah ah ah ooh ah ah ah ah ooh

A. *p, with energy*
ah ah ah ah ooh ah ah ah ah ooh

T. *p, with energy*
ah ah ah ah ooh ah ah ah ah ooh

B. *p, with energy*
ah ah ah ah ooh ah ah ah ah ooh

PERUSAL SCORE ONLY

65

Voice: ooh ah Oh cit - y

Guitar: F# C#7

S. *f mp*
ah ah ah ah ooh ah ah ah ah Cit - y

A. *f mp*
ah ah ah ah ooh ah ah ah ah Cit - y

T. *f mp*
ah ah ah ah ooh ah ah ah ah Cit - y

B. *f mp*
ah ah ah ah ooh ah ah ah ah Cit - y

68

Voice

who will I _____ be

Guitar

B F#

S. *f* cit - y Can you

A. *f* cit - y

T. *f* cit - y

B. *f* cit - y Can you

PERUSAL SCORE ONLY

70

Voice

Guitar

F#

S. hear it Can you hear it Can you hear

A. ooh ooh ah ah ooh ooh ah ah

T. ooh ooh ah ah ooh ooh ah ah

B. hear it Can you hear it Can you hear

72

Voice

Guitar

S.

A.

T.

B.

it Can you hear it

ooh ooh ah ah ooh ooh ah ah

ooh ooh ah ah ooh ooh ah ah

it Can you hear it

PERUSAL SCORE ONLY

74

Voice

Guitar

S.

A.

T.

B.

cit - y an - swer me

City cit-y oh cit - y

City cit-y cit - y

Cit - y cit - y

Cit - y cit - y

mp *f*

mp *f*

mp *f*

mp *f*

77 (spoken)

Voice: Here the lights nev-er go out There's nev-er time for doubt

Guitar: F#

S. A. T. B.

PERUSAL SCORE ONLY

80

Voice: Child catch your breath Here you'll nev-er be a-lone

Guitar: B F# F#

S. *mf** Child

A. *mp* *mf* Child child

T. *p* *mf* Child child

B. *p* *mf* Child child

* The dynamics of this chord and the corresponding chord in m. 84 should be adjusted as needed to allow the solo voice to be clearly heard over them.

83

Voice: But the cit-y won't save your soul Child catch your breath The

Guitar: F#7 B F#

S. Child *mf*

A. Child child *mp mf*

T. Child child *p mf*

B. Child child *p mf*

PERUSAL SCORE ONLY

86

Voice: cit-y can't tell you who to be... The cit-y won't do that un - for-tun-ate-ly

Guitar: C#7 B

S.

A.

T.

B.

88

Voice

But you can work to-gether Jour-ney on be bet-ter to-gether

Guitar

F#

S.

A.

T.

B.

PERUSAL SCORE ONLY

90

Voice

You can work to-gether Eight mil-lion peo-ple can be bet-ter to-gether

Guitar

F#

S.

A.

T.

B.

IV. The River

♩ = 94

Solo Voice

Guitar

Soprano

Alto

Tenor

Bass

(capo 4 in G)
B (picking)

fp (staggered breaths as necessary) *mf* *p* *f*

sh

sh

sh

sh

sh

PERUSAL SCORE ONLY

10

Voice

Guitar

S.

A.

T.

B.

Ooh__ riv-er wide__ Ooh I've been walk-ing a - while

B sim.

p *n.* *p* *n.*

n. *p* *n.*

n. *p* *n.*

n. *p* *n.*

riv - er__ wide__

riv - er__ wide__

riv - er__ wide__

riv - er__ wide__

14

Voice: Ooh riv-er wide Who will I be

Guitar: E B

S. walking a while Who be

A. walking a while Who I

T. walking a while Who will

B. walking a while Who

PERUSAL SCORE ONLY

18

Voice: Ooh I'll sit by your side Listen to you going by

Guitar: B

S. sit by your side you going by

A. sit by your side you going by

T. sit by your side you going by

B. sit by your side you going by

23

Voice: Ooh I'll sit by your side ___ What'll you say to me ___ I've

Guitar: E

S. Who will I ___ be What will you say to me

A. Who will I ___ be What will you say to me

T. Who will I ___ be What will you say to me

B. Who will I ___ be What will you say to me

PERUSAL SCORE ONLY

27

Voice: gone to the sun To find some-one I've gone to the cit-y To the riv-er I come

Guitar: G#m E B F#

S. sun one (ci-) ty* (ri-) ver*

A. the some ci (-ty)* ri (-ver)*

T. to find the the

B. gone to to to

* The altos sing the first part of the word (and hold the short "i" sound) and the sopranos finish the word; similarly on the next page and following.

31

Voice: Do you have an an - swer Who will I be What will I find At the end of the jour - ney

Guitar: G#m E B F#

S. an me find (jour-) ney_

A. have for I jour (-ney)-

T. you (a-) nswer will my_____

B. Do a (-nswer) What on_____

PERUSAL SCORE ONLY

35

Voice: Ooh riv - er I_

Guitar: B B

S. *n.* *pp* sh_____

A. *n.* *p* *mf* *p* Ooh riv - er_ I_

T. *n.* *pp* sh_____

B. *n.* *p* *mf* *p* Ooh riv - er_ I_

40

Voice: Want to make it seem like... The flow-ing's eas-y... As you do cur-rent-ly...

Guitar: E

S. *mf* *pp* *n.*

A. *p* *mf* *p* *p*
make it... seem... like... eas...

T. *mf*

B. *p* *mf* *p* *p*

PERUSAL SCORE ONLY

44

Voice: You don't stop for a thing...

Guitar: B B

S. *pp*
sh...

A. *mf* *n.* *p* *mf* *p* *mf* *p*
y... You do not stop You do not stop

T. *p* *n.* *p* *mf* *p* *mf* *p*
You don't stop...

B. *mf* *n.* *p* *mf* *p* *mf* *p*
y... You do not stop...

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48

Voice: Your sur-face se-re-ne— Strong— un-der-neath—

Guitar: E B

S. *mf* *pp* *mf*

A. *p* *mfp* *mf*
Your sur - face— strong

T. *p* *mfp* *mf*
Your sur - face— strong

B. *p* *mfp* *mf*
Your sur - face— strong

PERUSAL SCORE ONLY

53

Voice: I've gone to the sun To find some-one I've gone to the cit-y

Guitar: G#m E B

S. *n.* *mf*
sun one (ci-) ty

A. *n.* *mf*
the some ci (-ty)

T. *n.* *mf*
to find the

B. *n.* *mf*
gone to to

57

Voice: To the riv-er I come Do you have an an - swer Who will I be What will I find At the

Guitar: F# G#m E B

S. (ri-) ver an me find

A. ri (-ver) have for I

T. the you (a-) nswer will

B. to Do a (-nswer) What

PERUSAL SCORE ONLY

61

Voice: end of the jour - ney

Guitar: F# B E

S. *f* (jour-) ney Riv-er What will I find here

A. *f* jour (-ney) Riv-er What will I find here

T. *f* my Riv-er What will I find here

B. *f* on Riv-er What will I find here

A Journey of Becoming - Melanie Penn & AJ Harbison

66

Voice

Guitar

S.

A.

T.

B.

PERUSAL SCORE ONLY

At the end of my jour - ney here

The riv - er said

mp *f* *mp* *p* *n.*

mp *f* *mp* *p* *n.*

mp *f* *mp* *p* *n.*

mp *f* *mp* *p* *n.*

mp *f* *mp* *p* *n.*

B F#

71

Voice

Guitar

S.

A.

T.

B.

Flow flow Don't rush

B E B

Flow Don't

Flow Don't

Flow Don't

Flow

p *n.* *p*

p *n.* *p*

p *n.* *p*

p *n.* *p*

p *n.* *p*

76

Voice: Daugh - ters and sons — Don't wor-ry or wait —

Guitar: F# B

S. rush ah

A. ah

T. rush ah

B. ah

pp

n.

PERUSAL SCORE ONLY

80

Voice: There will be a way — To flow in the love —

Guitar: E

S. ah

A. ah

T. ah

B. ah

83

54

Voice

Daugh-ters and sons

Guitar

B F# B

S.

ah

A.

ah

T.

ah

B.

ah

n.

n.

n.

n.

PERUSAL SCORE ONLY

♩ = 120

V. The Same Song

Solo Voice

Guitar (capo 7 in G)
D G

Soprano

Alto

Tenor

Bass

PERUSAL SCORE ONLY

5

Voice

Guitar D A

S.

A.

T.

B.

Now that you've come

9

Voice

to the end of the line— Do you have an - y an -

Guitar

D G

S.

A.

T. *p*

Now that we've come— end of the line—

B. *p*

Now that we've come— end of the line—

PERUSAL SCORE ONLY

13

Voice

- swers To who you're sup-posed to be—

Guitar

D A

S. *p*

ah—

A. *p*

ah—

T. *p*

an - y an - swers— who will we be—

B. *p*

an - y an - swers— who will we be—

16

Voice: Did you find what you were hop-ing to find

Guitar: D G

S. ah ah

A. ah ah

T. ah

B. ah

p

p

p

p

PERUSAL SCORE ONLY

20

Voice: If you picked up an-y light on the way- Could you shine it on me-

Guitar: D A D

S.

A.

T.

B.

24

Voice

Got-ta tell you my friends___ it does-n't come eas - y_____

Guitar

G D

S. *p* ah

A. *p* ah

T. *p* ah

B.

PERUSAL SCORE ONLY

28

Voice

The years are fast___ and the tri - als are long___

Guitar

G D

S. *p* ah

A. *p* ah

T. *p* ah

B.

32

Voice: And I'm al - ways try - ing to be who I should be

Guitar: G D

S. ah

A. ah

T. ah

B.

PERUSAL SCORE ONLY

36

Voice: Ooh we sing the same song

Guitar: A G D

S. Ooh

A. Ooh

T. Ooh

B. Ooh

p *mf* *mp*

40

Voice

Guitar

S.

A.

T.

B.

mp

mp

mp

mp

Now that we've come_____ to the end of the line_____

Now that we've come_____ to the end of the line_____

Now that we've come_____ end of the line

Now that we've come_____ end of the line

PERUSAL SCORE ONLY

44

Voice

Guitar

S.

A.

T.

B.

mp

mp

mp

Search-ing for an - swers Who will we be_____

Search-ing for an - swers Who will we be_____

Search - ing for_____ Who will we be

Search - ing for_____ Who will we be

48

Score for measures 48-51. Includes staves for Voice, Guitar, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Chords: D, G

Lyrics:
S. Did we find... what we were hop-ing to find...
A. Did we find... what we were hop-ing to find...
T. Did we find... hop - ing to find
B. Did we find... hop - ing to find

PERUSAL SCORE ONLY

52

Score for measures 52-55. Includes staves for Voice, Guitar, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Chords: D, A, D

Lyrics:
S. From the sun... and the cit - y and the riv-er so free...
A. From the sun... and the cit - y and the riv-er so free...
T. ah... so free
B. ah... so free

56

Voice

Guitar

S.

A.

T.

B.

mf

mf

p

p

No-bod-y said it ev - er comes eas - y

No-bod-y said it ev - er comes eas - y

ah

ah

ah

ah

PERUSAL SCORE ONLY

60

Voice

Guitar

S.

A.

T.

B.

G

D

The years are fast and the tri - als are long

The years are fast and the tri - als are long

ah

ah

64

Voice

Guitar

S.

A.

T.

B.

And I'm al - ways try - ing to be... who I should... be...

who

PERUSAL SCORE ONLY

68

Voice

Guitar

S.

A.

T.

B.

Ooh... we sing the same song

Ooh

Ooh

Ooh

I should be

I should be

Ooh

p *mf* *mp*

72

Voice

We got-ta take our_ time_ Work_ to- geth - er and flow_ For-ev-

Guitar

D G

S.

p *n*

take_ time

A.

p *n*

take_ our time

T.

B.

PERUSAL SCORE ONLY

76

Voice

- er in love_ and we'll know_ More_ and more who to be_

Guitar

D A

S.

p *n*

we'll_ know

A.

p *n*

we'll_ know

T.

B.

80

Voice: We got-ta take each day — In the sun — or the cit - y or riv - er And be in_

Guitar: D G

S. *p* take each day *n.*

A. *p* take each day *n.*

T.

B.

PERUSAL SCORE ONLY

84

Voice: — the jour - ney my broth - er For who you're gon-na be —

Guitar: D A D

S. *p* jour ney

A. *p* jour ney

T.

B.

88

Voice

We got-ta take our_ time_ Work_ to- geth - er and flow_ For-ev-

Guitar

D G

S. *pp*
Ooh_ ooh_

A.

T.

B. *mp*
Got-ta take our time_ and work to geth - er and flow for

PERUSAL SCORE ONLY

92

Voice

- er in love_ and we'll know_ More_ and more who to be_

Guitar

D A

S. ,
Ooh_ ooh_

A.

T.

B. , ,
_ for - ev - er in_ love_ and we'll know_ more_ and more_ who_ to

96

Voice: We got-ta take each day— In the sun— or the cit - y or riv - er And be in—

Guitar: D G

S. Ooh ooh

A. *pp* Ooh ooh

T. *mf* Got-ta take each day— in the sun or— the cit - y or—

B. *mf* be Got-ta take each day— in the sun or— the cit - y or—

PERUSAL SCORE ONLY

100

Voice: — the jour - ney my sis - ter For who you're gon-na be—

Guitar: D A D

S. , ooh ooh

A. , ooh , ooh

T. — the riv - er and— be in the jour - ney for who you— are gon - na be

B. — the riv - er and— be in the jour - ney for who you— are gon - na be

104

Voice: Oh it might not come eas - y

Guitar: G D

S. *mf* Oh it might not come eas - y

A. *mf* Oh it might not come eas - y

T. *p* Ooh *mp* ah

B. *p* Ooh *mp* ah

PERUSAL SCORE ONLY

108

Voice: The years have been fast and the tri - als are long

Guitar: G D

S. The years have been fast and the tri - als are long

A. The years have been fast and the tri - als are long

T. *p* Ooh

B. *p* Ooh

112

Voice: But we_ will strive_ to be_ who we should_ be_

Guitar: G D

S. But we_ will strive_ to be_ who we should_ be_

A. But we_ will strive_ to be_ who we should_ be_

T. *p* Ooh_ *mp* who we

B. *p* Ooh_ *mp* who we

PERUSAL SCORE ONLY

116

Voice: Ooh_ we sing the same song

Guitar: A G D

S. *mf* Ooh_ we sing the same song

A. *p* Ooh_ *mf* *mp*

T. should be Ooh_ *p* *mf* *mp*

B. should be Ooh_ *p* *mf* *mp*

120

Voice: Ooh we sing the same song

Guitar: A G D

S. *mf* Ooh we sing the same song

A. *mf* Ooh we sing the same song

T. *p* Ooh *mf* *mp*

B. *p* *mf* *mp*

PERUSAL SCORE ONLY

124

slight rallentando

Voice: Ooh we sing the same

Guitar: A G

S. *mf* *f* Ooh we sing the same

A. *mf* *f* Ooh we sing the same

T. *mf* *f* Ooh we sing the same

B. *mf* *f* Ooh we sing the same

128 a tempo

Score for measures 128-131, marked *a tempo*. The score includes staves for Voice, Guitar, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Instrumentation:

- Voice:** Four vocal parts (S., A., T., B.) with lyrics: "song", "We sing the same song*", "Who am I, who am I, who am I going to be?*", and "We sing the same song*" respectively.
- Guitar:** Features a D chord and a rhythmic pattern of eighth notes.

Dynamic markings: *mf* (mezzo-forte) and *p* (piano) are indicated for the vocal parts.

Performance instructions: The score includes a large watermark "PERUSAL SCORE ONLY" and a note: "PERUSAL SCORE ONLY".

New York City, 2018
Kansas City, 2018

* Each individual singer should speak (not whisper) the text ad lib, asynchronously, repeating it and following the dynamics until the end of the horizontal line. Singers may choose individually whether or not to breathe between measures 128 and 129; in either case, the whole notes in measure 128 should be held for their full value (i.e., if a breath is taken it should be at the beginning of measure 129, not the end of measure 128). In measure 131, all speaking should diminuendo simultaneously to *niente* at the conductor's direction.