

Fanfare for the Common Kid

Perusal score

Not for performance

AJ Harbison

This is a perusal score only.
For performance materials, please send a request to store@ajharbison.com.
Thank you for your interest in my music!

Fanfare for the Common Kid

for beginning string orchestra
Grade 0.5

AJ Harbison

Program Notes

In 1942 Aaron Copland composed *Fanfare for the Common Man* to honor not only the soldiers on the battlefield and the generals and leaders in the headlines, but also the common men and women who worked in factories and offices and supported the war effort in countless unheralded ways. Seventy-three years later, in 2015, I composed *Fanfare for the Common Kid* to honor the work and mission of Harmony Project KC and the children that it serves. The mission of the Harmony Project, in working with youth from low-income households, is to promote the healthy growth and development of children, to build healthier communities, and to develop children as ambassadors of peace, hope, and understanding, all through the study, practice, and performance of music. It is my hope that *Fanfare for the Common Kid* will honor the Harmony Project and testify to the power of music to transform lives and communities.

Duration

ca. 2 minutes 15 seconds

Composed for the students of Harmony Project KC, with support generously provided by FuseBox New Music and ArtsKC Regional Arts Council

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AJ Harbison (2015)

$\text{♩} = 100$

Violin I *f*

Violin II *f*

Viola *f* pizz.

Violoncello *f* pizz.

PERUSAL SCORE ONLY

Detailed description: This block contains the first seven measures of the score for Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 100. The Violin I and II parts play a rhythmic pattern of quarter notes and eighth notes, starting with a forte (*f*) dynamic. The Viola and Violoncello parts play a similar rhythmic pattern, also starting with a forte (*f*) dynamic. The Viola and Violoncello parts are marked with 'pizz.' (pizzicato) for the first seven measures.

8

f pizz.

f pizz.

f arco

f arco

Detailed description: This block contains measures 8 through 14 of the score for Violin I, Violin II, Viola, and Violoncello. The music continues with the same rhythmic patterns. In measure 8, the Violin I and II parts are marked with a forte (*f*) dynamic and 'pizz.' (pizzicato). The Viola and Violoncello parts are marked with a forte (*f*) dynamic and 'arco' (arco). The Viola and Violoncello parts play a rhythmic pattern of quarter notes and eighth notes, starting with a forte (*f*) dynamic.

A

15

arco
f

arco
f

f

f

22

PERUSAL SCORE ONLY

f

27

pizz.
p

pizz.
p

pizz.
p

pizz.
p

p

B

32 arco

f

f

f

f

39 pizz.

f

f

arco

f

arco

f

PERUSAL SCORE ONLY

C

45 arco

arco

V

V

V

V