

Rainlight

for orchestra

Perusal Score
Not for performance

AJ Harbison

Muse Room Press

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Thank you for your interest in my music!

Rainlight (2020)

for orchestra

AJ Harbison

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

4 Horns in F
2 Trumpets in B \flat
Tenor trombone
Bass trombone
Tuba

4 Timpani (G2, A2/F2, C#3, E3)

2 Percussionists:

Percussion 1

Large suspended cymbal (shared with Perc. 2)

Medium suspended cymbal

Vibraphone (struck and bowed)

Large tam-tam (shared with Perc. 2)

Percussion 2

Bass drum

Small tam-tam

Large suspended cymbal (shared with Perc. 1)

Large tam-tam (shared with Perc. 1)

2 tom toms (high and low)

Harp

Strings

Program Notes

I have always loved rain, and I love seeing the interplay of rain and light. *Rainlight* is a musical painting, evoking the ways light shimmers and reflects and dances in rain, especially at night. It begins peacefully, with hushed strings and harp and shifting musical colors. The primary theme is introduced by all the violins playing in unison. A second theme is played by the oboe. The wind begins picking up as woodwinds play short runs and whip about. The low brass and strings gather the forces of the wind and the rain, and drums bring thunder nearer and nearer, until the full orchestra builds to an enormous thunderclap at the climax of the piece. Following the thunderclap the full brass section plays an extended version of the second theme. As calm returns, the horns reprise the original theme, and while the rain fades to a drizzle and a mist, the strings slowly fade to silence.

Rainlight was written in 2020, in the midst of the coronavirus pandemic. I wanted to write something pretty, something beautiful to listen to, as my composition to come out of this time. Amid worldwide suffering and the battle against an invisible yet deadly enemy, music provided much-needed solace and comfort, and I wanted to add my voice to that chorus.

Duration

ca. 8 minutes 30 seconds

Transposed Score
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Rainlight

for orchestra

AJ Harbison (2020)

Peacefully ♩ = 66

Flutes 1 & 2

Oboes 1 & 2

Clarinet in B \flat 1 & 2

Bassoons 1 & 2

Horns in F 1 & 3

Horns in F 2 & 4

Trumpets in B \flat 1 & 2

Tenor Trombone
Bass Trombone

Tuba

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Timpani

Percussion 1

Percussion 2

Harp

N.B. Harp harmonics sound an octave higher than written.

Large Suspended Cymbal
very soft mallets to Medium suspended cymbal

Bass Drum
soft bass drum beater

Small Tam-Tam
rub with superball

bisbigliando

Peacefully ♩ = 66

Violin I

Violin II

Viola

Violoncello

Double Bass

con sord.
1/2 sul tasto, 1/2 ord.

pp sempre

con sord.
1/2 sul tasto, 1/2 ord.

pp sempre

con sord.
1/2 sul tasto, 1/2 ord.

pp sempre

con sord.
div.
pizz.

pp

div.

div.

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A

Fl. 1 *pp* *n.*

Fl. 2 *pp* *n.*

Ob. 1 & 2

Cl. 1 & 2 *pp* *n.* I. 3 3 3 *ppp*, very lightly

Bsn. 1 & 2 *pp* *n.*

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbns. *ppp* *pp* *n.*

Tba. *ppp* *pp* *n.*

Timp. *pp*

L. Sus. Cym. Medium Suspended Cymbal
very soft mallets *pp*

S. Tam-Tam rub with superball *pp* *ppp*

Hp. *n.* *p* bisbigliando *pp*

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A

Vln. I (tr)

Vln. II *tr*

Vla. *tr*

Vc. *p* arco *ppp* *pp*

D.B.

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B

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbns.

Tba.

Timp.

M. Sus. Cym.

S. Tam-Tam

Hp.

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B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

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C

20

Fl. 1 & 2 *p, like an echo*

Ob. 1 & 2 *p*

Cl. 1 & 2 *p*, *pp*, *n*, *pp*

Bsn. 1 & 2

Hn. 1 & 3 *pp*

Hn. 2 & 4

Tpt. 1 & 2 *pp*

Tbns.

Tba.

Timp. *pp*

Vibraphone
motor off
arco
mp, *pp*, arco, *mp*

S. Tam-Tam *p*

Hp. *pp*, *n*

C

Vln. I *p*

Vln. II *p*

Vla. *pp*, *n*, senza sord.

Vc. *mp*, *pizz.*, *div.*, *mp*

D.B. *mp*, *pizz.*, *div.*, *mp*

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D

Fl. 1 & 2 *mp* *p* *mp*

Ob. 1 & 2 *mp* *p*

Cl. 1 & 2 *mp* like an echo

Bsn. 1 & 2 *pp* *p* *pp* *mp*

Hn. 1 & 3 *pp*

Hn. 2 & 4

Tpt. 1 & 2 *a2*

Tbns.

Tba. **PERUSAL SCORE ONLY**

Timp. *pp*

Vib. *pp* *ppp* *mp* arco

S. Tam-Tam *pp* *ppp* *pp*

Hp. *p* *pp*

Vln. I *p* *pp* *n.* senza sord. *pizz.* *p*

Vln. II *p* *pp* *n.* senza sord. *pizz.* *p*

Vla. *mp* *p*

Vc. *div.*

D.B. *div.*

D

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E

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbns.

Tba.

Timp.

Vib.

L. Sus. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE ONLY

Small Tam-Tam
rub with superball

soft mallets

bisbigliando

div. arco sul tasto

div. arco sul tasto

div. arco sul tasto

div.

sul ponticello

sul ponticello

(s.p.)

(gradual transition)

ord.

ord.

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38

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbns.

Tba.

Timp.

Vib.

S. Tam-Tam

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Medium
Suspended
Cymbal

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Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbns.

Tba.

Timp.

M. Sus. Cym.

S. Tam-Tam

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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musical notation including dynamics (pp, p, mp), articulation (tr, n), and performance instructions (open, l.v., arco, rub with superball, bisbigliando, div. in 2, div., 7, 6, 3)



55
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Fl. 1 & 2 *mp* like an echo

Ob. 1 & 2 *p* *a2* *tr*

Cl. 1 & 2 *p* *tr*

Bsn. 1 & 2 *p* *tr*

Hn. 1 & 3 *pp* *a2* *mp*

Hn. 2 & 4 *p*

Tpt. 1 & 2 *p* *n*

Tbns. *p*

Tba. *p*

Timp.

M. Sus. Cym. *arco* *pp* *l.v.* to L. sus. cym. *soft mallets* *Large Suspended Cymbal* *ppp*

S. Tam-Tam *soft tam-tam beaters* *l.v.* *pp*

Hp. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *p* *mp*

Vc. *mp* *tr*

D.B. *pp* *pp*

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H *tr#*

62

Fl. 1 & 2 *p*

Ob. 1 & 2 *pp*

Cl. 1 & 2 *p* *ppp*

Bsn. 1 & 2 *p* *mp*

Hn. 1 & 3 *mp*

Hn. 2 & 4 *p*

Tpt. 1 & 2

Tbns. *p*

Tba. *mp*

Timp. *p*

L. Sus. Cym. *p*

S. Tam-Tam *pp* arco l.v.

Hp. *mp* pedal gliss.

H sul ponticello ----- ord. *tr#*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p* *tr#*

Vc. *mp* *p* *tr#*

D.B. arco *mp*

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The musical score for page 11 of 'Rainlight' features the following instruments and parts:

- Fl. 1 & 2:** Flute parts with dynamics *p* and *mp*.
- Ob. 1 & 2:** Oboe parts with dynamics *mp* and *p*, including a trill (tr) and a triplet (3).
- Cl. 1 & 2:** Clarinet parts with dynamics *p*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *pp*.
- Hn. 1 & 3, Hn. 2 & 4:** Horn parts.
- Tpt. 1 & 2:** Trumpet parts with dynamics *p*.
- Tbns.:** Trombone parts with dynamics *pp*.
- Tba.:** Tuba part with dynamics *pp*.
- Timp.:** Timpani part with dynamics *pp*.
- L. Sus. Cym.:** Left Suspended Cymbal part with dynamics *pp* and instruction 'very soft mallets'.
- L. Tam-Tam:** Left Tam-Tam part with dynamics *pp* and instruction 'arco'.
- Hp.:** Harp part with instruction 'pedal gliss.'.
- Vln. I, Vln. II:** Violin parts with trills (tr) and dynamics *mp*.
- Vla.:** Viola part with trills (tr) and dynamics *mp*.
- Vc.:** Violoncello part with trills (tr) and dynamics *pp*.
- D.B.:** Double Bass part with dynamics *pp* and instruction 'pizz. div.'.

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70 I.

Fl. 1 & 2 *p* *p³* *tr#*

Ob. 1 & 2 *(tr)* *n.* *p* *pp* *I.* *pp*

Cl. 1 & 2 *p³* *pp*

Bsn. 1 & 2 *I.* *pp* *n.*

Hn. 1 & 3 *I.* *p* *n.*

Hn. 2 & 4

Tpt. 1 & 2 *p*

Tbns.

Tba.

Timp. *< p*

L. Sus. Cym. *pp* *to Vib.*

L. Tam-Tam *l.v.* *soft tam-tam beaters* *ppp* *to Tom toms* *pp*

Hp. *p* *p*

Vln. I *(tr)* *div.* *mp* *p*

Vln. II *(tr)* *div.* *mp* *p* *mp*

Vla. *p* *mp* *p*

Vc. *mp*

D.B. *p*

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J 75

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbns.
Tba.
Timp.
L. Sus. Cym.
L. Tam-Tam
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p, *pp*, *mp*, *ppp*, *n*, *div.*, *tr*, *tr#*, *3*, *6*

Tom Toms
soft felt mallets

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Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbns.

Tba.

Timp.

Vibraphone

L. Sus. Cym.

Toms

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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p, *pp*, *mp*, *mf*, *n*, *tr*, *a2*, *6*, *3*, *arco through m. 91, short and sharp; l.v. sempre*, *[D₂, C₂, B₁, E₁, F₂, G₂, A₂]*

K
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82

Fl. 1 & 2 *p* 6 3

Ob. 1 & 2 *p* 6

Cl. 1 & 2 *p* 3 6 6

Bsn. 1 & 2 I. *mp*

Hn. 1 & 3 *p*

Hn. 2 & 4 *p*

Tpt. 1 & 2 remove mutes

Tbns. I.

Tba. *mp*

Timp. *p*

Vib. *p* *mp* *p*

Toms *ppp* *p* *mp* *p*

Hp. *p* *mp* pedal gliss.

K

Vln. I *p*

Vln. II *p* *n* *p*

Vla. div. *n*

Vc. *mp* *n*

D.B.

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Fl. 1 & 2 *mp* 6

Ob. 1 & 2 *mp* 3 7 3

Cl. 1 & 2 *mp* a2 tr#

Bsn. 1 & 2 *mf* a2

Hn. 1 & 3 *p* *pp* *mp*

Hn. 2 & 4 *p* *mp*

Tpt. 1 & 2 *p* 5 *p*

Tbns. *p* *mf* *mp*

Tba. *mf*

Timp. *pp* *mp* *p* *mf* *p*

Vib.

Toms *mf* *p* *pp* *p*

Hp. *mp* pedal gliss.

L

Vln. I

Vln. II

Vla.

Vc.

D.B. *p*

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M

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones, and Tubas. The percussion section includes Timpani, Vibraphone, and Bells. The score features various musical notations such as slurs, accents, and dynamic markings (mp, mf, f). A large watermark "PERUSAL SCORE ONLY" is overlaid across the middle of the page.

M

Musical score for strings and double bass. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part features slurs, accents, and dynamic markings (mp, f), with the instruction "détaché" above the final phrase. The Violin II part includes a slur with a "5" below it and dynamic markings (mp, f). The Viola part has slurs and dynamic markings (mp, f). The Violoncello part includes the instruction "non div." above the notes and dynamic markings (f, arco). The Double Bass part has dynamic markings (f) and a slur. A large watermark "PERUSAL SCORE ONLY" is overlaid across the middle of the page.

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Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbns.

Tba.

Timp.

Vib.

B.D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *f*

mf

mf *f*

pp *mp*

Large Tam-Tam medium tam-tam beaters

mf *pp*

mf

f

pedal gliss. [D#, C#, Bb, Eb, F#, G#, Ab]

mf *mf* *mf* *mf*

détaché

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The musical score for page 19 of 'Rainlight' is written for a full orchestra. The score includes parts for Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Clarinets (Cl. 1 & 2), Bassoons (Bsn. 1 & 2), Horns (Hn. 1 & 3, Hn. 2 & 4), Trumpets (Tpt. 1 & 2), Trombones (Tbns.), Tubas (Tba.), Timpani (Timp.), Left Tam-Tam (L. Tam-Tam), Bells (B.D.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time and features various dynamics such as *f*, *ff*, *mp*, and *mf*. Performance instructions include *gliss.*, *tr*, *arco*, *div., pizz.*, and *pizz.*. A large watermark 'PERUSAL SCORE ONLY' is overlaid across the middle of the page. A box with the letter 'N' is present in the upper right and lower right corners.

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95

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

Cl. 1 & 2 *f*

Bsn. 1 & 2

Hn. 1 & 3 *f*

Hn. 2 & 4 *f*

Tpt. 1 & 2 *f*

Tbns. *f*

Tba. *f*

Timp.

L. Tam-Tam *mf*

B.D. *f*

Hp.

Vln. I

Vln. II

Vla.

Vc. *mf*

D.B.

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96

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbns.

Tba.

Timp.

Vibraphone

Vib.

B.D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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mf

arco through m. 106; l.v. except where damped

f

to L. tam-tam

mp

f

f

f

mp

Rainlight — Full Score

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97

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbns.

Tba.

Timp.

Vib.

B.D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

retune A2 to F2

p

mf

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O

99

Fl. 1 & 2 *mf* *mp* 6 3

Ob. 1 & 2 *mf* *tr*

Cl. 1 & 2 *mf* 6 3 *mp* *tr*

Bsn. 1 & 2

Hn. 1 & 3 *mf* *mp*

Hn. 2 & 4 *mf* *mp*

Tpt. 1 & 2 *mf* *mp*

Tbns. *mf* *mp*

Tba. *mf* *mp*

Timp.

Vib. *mf* *mp*

L. Tam-Tam *pp* Large Tam-Tam soft tam-tam beaters l.v.

Hp.

O

Vln. I *mf* *mp* *p* *tr*

Vln. II *mf* *mp* *p* *tr*

Vla. *mf* *mp* *p* *tr*

Vc. *pp* *n.* *tr*

D.B.

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P

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbns.

Tba.

Timp.

Vib.

L. Tam-Tam

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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106
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Fl. 1 & 2 *n.*

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3 *a2*

Hn. 2 & 4

Tpt. 1 & 2

Tbns.

Tba.

Timp. *pp*

Vib. *pp* to L. sus. cym. Large Suspended Cymbal soft mallets

L. Tam-Tam *pp* to B.D. Bass Drum soft bass drum beater

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pp*

D.B. *pp*

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Q
110

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2
mp, espressivo

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbns.

Tba.

Timp.

L. Sus. Cym.
p

B.D.

Hp.
ppp

bisbigliando

PERUSAL SCORE ONLY

Q

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.

D.B.

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113

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbns.

Tba.

Timp.

L. Sus. Cym.

B.D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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p, *ppp*, *pp*, *mp*, *div.*, *n.*

to L. tam-tam

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117

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbns.

Tba.

Timp.

L. Sus. Cym.

B.D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mp

p

ppp

pp

p

mp

p

pp

1.

mp

Large Tam-Tam
soft tam-tam beaters

ppp

n.

arco

pp

3

3

3

3

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S

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbns.

Tba.

Timp.

L. Sus. Cym.

L. Tam-Tam

Hp.

PERUSAL SCORE ONLY

S

Vln. I

Vln. II

Vla.

Vc.

D.B.

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PERUSAL SCORE ONLY

Fl. 1 & 2 *pp* *n.*

Ob. 1 & 2 *p* *n.*

Cl. 1 & 2 *pp* *n.*

Bsn. 1 & 2 *pp* *n.*

Hn. 1 & 3 I. *ppp* *p* *n.*

Hn. 2 & 4 II. *ppp* *p* *n.*

Tpt. 1 & 2 I. cup mute *pp* *n.*

Tbns. *mp* *n.*

Tba. *p* *mp* *n.*

Timp. *p*

L. Sus. Cym. *p* *pp* *p* *pp*

L. Tam-Tam *ppp* bisbigliando

Hp. *n.* *pp* *ppp*

Vln. I non div. *pp* con sord. div. sul ponticello *pp* *pp* *div.*

Vln. II non div. *pp* con sord. sul ponticello *pp* *pp* *div.*

Vla. *pp* *pp* *pp* *div.*

Vc. *pp* *pp* *pp* *div.*

D.B. *pp* *pp* *pp* *div.*

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135

I.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbns.

Tba.

Timp.

M. Sus. Cym.

S. Tam-Tam

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

n.

pppp, barely audible

very soft tam-tam beaters

l.v.

PERUSAL SCORE ONLY